



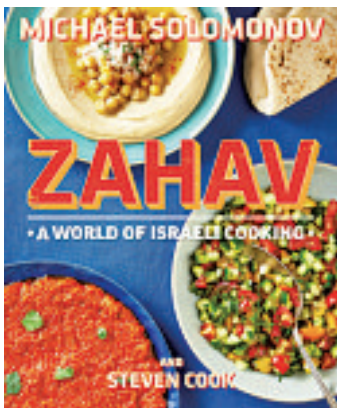
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OCTO



WTF IS A JACK GARRATT?

A RIVETING ONE-MAN MUSIC ACT, THAT'S WHAT.
AND HE JUST MOVED TO CHICAGO, TOO.
PAGES 10-11

BY SAMANTHA NELSON FOR REDEYE | REDEYE@REDEYETCHICAGO.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM



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FIELD NOTES

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Lindsay Avner discusses the nonprofit and offers breast cancer prevention tips. Donate \$5 at the door to be entered in a raffle for prizes from The Barre Code fitness studio, Owen + Alchemy juice bar and more. 6:30-8 p.m. RSVP required: eventbrite.com

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Miles Hendrix hosts a stand-up comedy showcase featuring James Zekis, Ali Clayton and Marty DeRosa at the opening night of the seventh annual fest, which runs at a different Edison Park venue nightly through Oct. 18. 8-10 p.m. \$15-\$25. Tickets: epiccomedyfest.com

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A rider's story: Was I harassed on the CTA?



TRANSIT DIARIES

Rianne Coale

» rcoale@redeye.chicago.com
» @RianneCoale

At the same time that the CTA announced the expansion of its "If it's unwanted, it's harassment" campaign, I spoke with a woman whose CTA story closely aligns with the topic of harassment on public transit.

Here is the story Jessica Schuh, RedEye's marketing manager, told me:

"The train was packed, and I was one of those people who snuck on right by the door—where the door and the divider meet. Another guy got on behind me and stood in that middle, awkward spot where there is nowhere to hold on, so he put his hand on the divider over me. "It started with his hand on the divider. Then it escalated to having his entire forearm being flush on the wall with me under him, and he was pushing against me. He kept getting closer and closer, and I would try to readjust. I was thinking, 'Is he just doing this because there is absolutely no room on this train? Or is he, like, being creepy?'"

"I said to him, 'Excuse me, I know it's really crowded, but can you just back up a little bit?' He didn't look at me, didn't acknowledge me, just straightened his arm again. "He did it again. There were other people clearly watching me say to him, 'Can you back up?' But everyone just kind of watched, instead of someone being like, 'Hey! Back off.' "It was three or four stops that I let it happen before I finally decided to get off early at Fullerton. I got off the train feeling really creeped out and uncomfortable. "I didn't get mad enough about it while it

was happening. I was just trying to be polite because I don't think I knew better at the time. I felt like it was a situation where it's like, 'Is this something that's inappropriate, or is this just part of riding the train?'"

Harassment should not be part of riding the train, nor should it ever happen at all. The CTA says it best in its newly expanded campaign, "If it's unwanted, it's harassment."

The campaign will feature posters on trains and buses with messages including "Speak Up!" "It's Not OK" and "We Are All Watching."

The CTA said in a news release that it hopes the messages will encourage customers to report incidents they experience or witness, educate

customers on what to do and create awareness around the issue.

"The public is a critical partner in battling harassment: Reporting incidents is extremely important in increasing safety and helping us to stop offenders from harassing customers," CTA Chief of Security James Keating said in the



There were other people clearly watching me say to him, 'Can you back up?' But everyone just kind of watched.

news release.

Last year, the CTA received 36 total reports of harassment. Through May of this year, it received 24 reports.

"While incidents of harassment are rare, we do believe they are underreported to us," CTA spokeswoman Catherine Hosinski said.

Although not every incident of harassment will result in an arrest, the information can help determine if there is a larger pattern of activity.

It may be true that there are two sides to every story and many shades of gray in between. Sometimes you may find yourself in a situation in which you're not sure the attention you're getting is friendly or has ill intent, but if it's unwanted, it's harassment, and that's not OK.

"TRANSIT DIARIES" RUNS ONLINE EVERY MONDAY AND IN PRINT EVERY TUESDAY ON PAGE 4. IF YOU HAVE A STORY YOU'D LIKE TO SHARE, EMAIL US AT REDEYE@REDEYECHICAGO.COM WITH "TRANSIT DIARIES" IN THE SUBJECT LINE.



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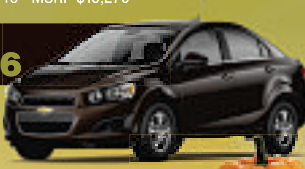
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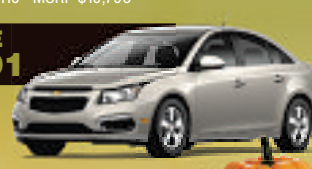
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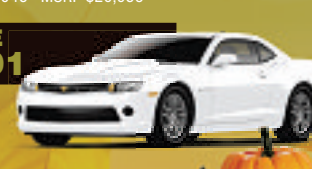
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Wrigley ready to rock



Kris Bryant gives Anthony Rizzo a lift before Game 3.
BRIAN CASSELLA/TRIBUNE

By Matt Lindner | FOR REDEYE

Jake Arrieta toed the rubber with more than 40,000 of his new best friends standing on their feet, waving towels and roaring in unison like a pack of crazed lions. He reared back and fired a third strike past Cardinals star Matt Holliday to end a 1-2-3 first inning.

Wrigley Field, predictably, proceeded to completely lose its mind.

For many in the crowd Monday evening, it wasn't a place they merely wanted to be, but rather a place they felt like they had to be.

As a packed Red Line train pulled into the Addison stop near Wrigley Field at around 4:30 p.m., a Cubs fan looked up with a mischievous glint in his eye.

"Today is gonna be fun," he said with a grin, in what might have been the understatement of the day in the

neighborhood.

And fun, at least in the early going, it certainly was.

By 4:55 p.m., the ballpark was completely packed, not an empty seat to be had. Playoff baseball had at long last returned to Wrigley Field after being away for far too long.

It's a scene Cubs manager Joe Maddon told reporters following Sunday's workout at Wrigley Field that he was expecting, and one he hoped to take a moment to appreciate during Monday's game.

"You can only fit so many people in here, and our fans are always the same way," he said. "To get back home and to be able to play in front of our fans is a unique experience for me and for a lot of our players. I feel really fortunate to be part of this moment."

So do we, Joe. So do we.

**NLDS: GAME 4
Cubs vs.
Cardinals**
3:30 p.m. TBS

MUCH MORE ONLINE

For our full coverage of the game and the Cubs-Cardinals series, visit redeychicago.com.

LAYERS

Who is the man under center for the Bears? He is a riddle wrapped in a mystery inside an enigma.



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1	What was the first thing Wrigleyville saw when it woke up this morning?	A future of drunk tears no matter a Cubs win or loss.	Arrieta pedaling around the 'Ville like a G.	Ronnie Woo Woo.	Harry Caray (not Will Ferrell as Harry Caray) coming to them in a vision.	An eerie calm and quiet before the storm ... just wait, Wrigleyville ... just wait.
2	What would you do for tickets to Game 4 of the NLDS?	Since I'm a White Sox fan, nothing too crazy, but good luck, Cubbies!	Strip. But I would just sell them and pocket the cash. "Make the money, don't let it make you."	Eat a whole pizza.	In my case, it's "have relatives who are season ticket holders." See y'all there!	Actually, I'm a little terrified of it ... pass.
3	Congratulate the National Women's Hockey League on its debut.	Ladies, welcome to the world of irrational criticism!	Congrats!	Great. Now who is going to clean the ice at the Hawks games?	Welcome! Let's all watch it so we get a Chicago expansion team.	Hll Three cheers for badass women!
4	Jay Cutler: phenomenal or fluke?	Neither. He is enigmatic.	Flukenomeral. Seriously, he may turn the ball over, but he is not the worst QB in the NFL.	Phenomenal. If he keeps playing like this, they might win up to six games!	He's a good quarterback, but is he elite like Joe Flacco?	Fluke. That's all I got to say about that.
5	Who said this: "You gotta just wake up in the morning, look in the mirror and say, 'I am a badass.'"	Kris Bryant. D-11? Come on, kid!	Mahatma Gandhi, he was one bad MF'er. Boss of all bosses.	Edgar Allan Poe.	Me, realizing I'm leaving the office early for postseason Cubs baseball.	Me.

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Blackhawks goalie Scott Darling defends against a N.Y. Islanders shot on Saturday.
AP PHOTO



After breakthrough season, Scott Darling not satisfied

By Chris Hine | CHICAGO TRIBUNE

Blackhawks goaltender and Lemont native Scott Darling didn't know which family members were in attendance for his first start of the season Saturday night.

After dealing with friends and family nagging him for tickets all last season, Darling bought a season ticket package this season so he could let those who want them fight over them.

"I'll find out [who came]," Darling said. "That's why I got them season tickets, so I don't have to deal with it."

Those who came saw a sterling debut from Darling, one that almost ended in a shutout. He made 28 saves.

Darling spent last season trying to prove himself to the Hawks and eventually replaced Antti Raanta as the No. 2 goaltender. Now with Raanta gone, Darling is entrenched in

the backup role, but that doesn't mean he has grown complacent.

"I'm not too established," said Darling, who has played in exactly 20 games for the Hawks, including the postseason. "I'd like to play a lot more, so I'm just going to keep doing what I've been doing for the last year."

Darling spent most of the summer working out with Brian Daccord of Stop It Goaltending after taking three weeks off last summer to get his body ready for the season.

Darling said he can tell the impact a year in the NHL has had on his game.

"Mentally, I'm more experienced," Darling said. "I had my first year, went through a lot and gone through a lot of different situations. I worked really hard this summer to be ready for the season, and I'm happy to start off on the right foot."

NUMBERS GAME

Ohio State remains at the top of the AP Top 25 college football rankings, where it's been since the start of the season. Michigan State, while still undefeated, dropped three spots to No. 7, while Michigan rose six spots to No. 12 after defeating Northwestern 38-0 for its third-straight shutout. After the loss, Northwestern dropped seven spots to No. 20; they face No. 17 Iowa in Evanston for homecoming on Saturday. Notre Dame went up one spot to No. 14 after defeating Navy.

COACH: ROSE MAKING PROGRESS

Derrick Rose rejoined the Bulls on Monday for the first time since fracturing his left orbital on Sept. 29, and his return to activity could come later this week. The Bulls have yet to rule him out for the Oct. 27 regular-season opener. How well Rose's conditioning responds and he adjusts to wearing a mask will be factors, as will how his vision responds once he begins activity. "He still has some blurred vision in that eye. It's still very swollen," coach Fred Holberg said. "But he's definitely making progress from when I saw him a week ago."



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music

GETTY IMAGES

By Josh Terry | REDEYE

Right before Drake and Future's collaborative mixtape "What a Time to Be Alive" premiered on Beats 1 Radio last month, the station aired Jack Garratt's recent single "Weathered," leading to an angry chorus of impatient tweets that wondered, "WTF is a Jack Garratt?" As Garratt jokingly recalled by phone, "I hadn't looked at my phone for a few hours, and all I got was about two hours of hate from a lot of people who weren't very happy. It was funny."

No amount of pissed-off tweets, however, will stop the rise of the 24-year-old, Interscope-signed multi-instrumentalist, who has toured supporting Mumford and Sons and looks to be the next big U.K. musical export to take over the States. A self-described "musical sponge," Garratt grew up on both Stevie Wonder and Stevie Ray Vaughan, channeling these disparate influences into an exciting electronic package, delivered onstage as a riveting one-man show. Now he's ready to follow up his promising EPs (2014's "Remnants" and 2015's "Synthesiac") with his debut album "Phase," out sometime next year. Oh, and he just moved to Greektown!

It feels like the hype for you is really bubbling up this year. How are you feeling about everything? Are you overwhelmed, or are you taking it in stride?

I'm trying to find a balance between those two reactions. It is overwhelming and gratefully so; it should be overwhelming. I'm beginning to embark upon the dream I wanted when I was a kid, and because of that I'm very overwhelmed by it. I don't want to let myself down, I don't want to let my inner child down and I don't want to let down the people around me who've worked really hard and helped me get to where I am. But also I don't want to get bogged down by that, so I also have to take everything in stride. It's a weird balance between those two things. I'm trying to keep my head down, keep my feet on the ground, work hard, stay humble and be thankful every day for the opportunities I've been given. Then at the same time I appreciate what is going on. Like, it's amazing to get and go do these arena shows—which I'm terrified by—but it's so cool to perform in those arenas.

What do you do to keep your head clear? Do you just log off?

I find it really difficult to turn my head off. I find it difficult to zone out. I haven't been able to find a balance in my head yet, so because of

JACK GARRATT

JACK GARRATT TALKS HIS

**RISING SINGER-SONGWRITER JACK GARRATT TALKS HIS
UPCOMING ALBUM, 'BOB'S BURGERS' & THE VIBE OF CHICAGO**



that I have to stimulate it in the right kinds of ways, like watching certain kinds of TV shows or listening to certain kinds of music. The things I love more than anything in the world are really intricate, very storyline-based, mental drama TV shows, but I can't watch too much of them because my head is too crazy. I watch cartoons a lot. I'm a big "Rick and Morty" and "South Park" fan. I treat myself like a child and the big loud noises and the flashing colors stimulate my self-conscious so I really don't have to think about anything. I try and expose myself to things as much as I can because vegging out isn't a very healthy way to not think about stuff.

I'm the same way with "Bob's Burgers."
Oh, dude, me too! I keep going back to see if there are new episodes of that show.

Can we just say Gene is the best, or are you a Tina fan?

[Laughs.] Well, Gene is me as a 10-year-old boy—that's it. I didn't know where else to go but walking around and trying to perform for people even when they don't want you there. He kind of sums up a huge part of my childhood.

As a one-man band, you like to do everything by yourself. Are you a perfectionist, and with your increased status has working with others been a challenge?

With the new record I'm still doing most of it myself. There are a couple of tracks where I'm working with other people, but they're people I've worked with before who I trust. I don't think it's because I'm a perfectionist, even though I am; it's a weird kind of perfectionism. I want to make sure not only am I satisfied with what I created but I also need to be satisfied as an audience member. I enjoy the music I make because I have to—if I didn't, I wouldn't want to make it

and I wouldn't want it to be heard by other people. It's more because I know I can be my harshest critic, and I know that it can be tough to express my creative thoughts to other people. I don't [know] why I've always found that really difficult, but these thoughts are in my head and [my] fingers know how to make that happen, so it's tough to let other people in on it.

How's the new record coming along?

It's going really, really well actually. Every single time I think I'm in the final stages, though, there's another hurdle, so I don't want to say I'm almost done in case I get confronted by another obstacle. Everything is written, everything is produced and everything is there—it's just trying to make it perfect and trying to be the best that I can be right now for all the people who are kind of waiting for it.

IN CONCERT
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Are your early singles like "Worry," "The Love You're Given" and "Weathered" going to be on it?

Those are all going on the record, which is going to be a testament of everything I've done so far. I've gone through so many different genres and have had so many different attitudes about my music, this album is exactly that. It's called "Phase" for the reason that this is one for me. I hope that I will spend the rest of my creative life going through different phases and being captivated by different things. This is "Phase 1," my opening statement and my first card on the table. Because of that, everything I've been working on over the last year is all on this record.

What prompted your move to Chicago?

It was a personal choice. There was a person I was living with who was moving to Chicago, and it made sense for me to move there as well because as a musician you don't really

live anywhere. I love Chicago. I've been there in the past, and it's one of my favorite cities.

What about it do you like?

It's difficult to explain. What I really like about it is that you can just look up and see the sky. The buildings aren't so arrogantly tall—apart from some of them [Coughs] Trump—that you can look up and actually see [bleep]. That does it for me. Living in London, I lived in a place where I had that, and it was a really, really lovely thing, but you get 30 minutes into the city center and you can't see a thing. Same with New York; I think everything is just too tall. I find it hard to be peaceful there because the roads are narrow and everything is just too tall and it's just like being in an eternal maze of crazy. The thing about Chicago as well is that the textures of it are amazing. I'm a fan of red brick anyway, so then to come to a city where that's the predominant material that makes up half of the buildings, just aesthetically, it's beautiful. There's just a vibe to it where everything makes sense to me. It's one of the very rare cities where I've touched down from the airport and thought, "Oh, this is home. I get it now."

You feel like a Chicago artist already because on social media you're so supportive of other acts.

[Laughs.] I know what you mean by the whole Chicago bands scene. This is the analogy I use when I talk to people about the music scene in Chicago, and I don't mean this offensively because it's only a compliment, but it sort of feels like a university campus—but in a great way. It's where everyone is in each other's bands and everyone helps each other out and there are so many bands. But it's unbelievable because no one's competitive and there's no malice toward each other. You can have one band's bassist be the lead singer of another—and I love that.

JTERRY@REDEYETCHICAGO.COM | @JOSHHTERRY

WAIT, THERE'S MORE...

Every time someone writes about you they mention James Blake; what is the most outlandish comparison you've gotten? Ed Sheeran?

Well, the Ed Sheeran stuff comes up a lot, but then again I am a white man with a ginger beard who plays the guitar so, you know, at the end of the day I'm Ed Sheeran. I've had Imagine Dragons and Kodakid before.

Maybe you just need a gong drum to be like Imagine Dragons?

Apparently. A lot of people get very confused when they see a white person on stage with a guitar. When I was younger and played acoustic guitar music I got a lot of Sheeran comparisons, along with guys like Paolo Nutini and James Morrison.



Stevie Ray Vaughan or Stevie Wonder?

Oh, why would you do that to me? No, [bleep] you! [Laughs.] I can't do it, but I'm going to go with Vaughan because he's no longer with us.

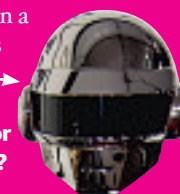
Jackson Browne or Michael Jackson? Assuming Michael because he's no longer with us?

[Groans.] Yeah, I'm going to have to choose that. Browne for songwriting and Jackson for performance.

This one's the hardest yet: James Bay, James Blake or James Blunt?

[Laughs.] James Blunt every time. Actually, all three of them in a massive James love fest.

Daft Punk or Disclosure?
Daft Punk.



Dive bar or club?

Dive bar. I can't do clubs. I went to this one dive bar in Chicago sometime around January and I tried this horrible shot, like some sort of Schnapps.

Was it Malört?

I think it was. It was the worst thing ever.



E. JASON WAMBSGANS/TRIBUNE PHOTOS

eat & drink



Spooky spirits

Bartenders share their best Halloween cocktail recipes

By Lindsey Compton | TRIBUNE

Cocktails and candy? We're not sure how well Scotch pairs with fun-size Snickers, but we are positive that these 10 cocktail recipes — all created by Chicago bartenders — will wow your party guests and any resident ghosts this Halloween. (Pair your handiwork with a handlebar mustache and a suit vest, and hey, you've even got your costume: hipster bartender.)

Or, leave the cocktail-making to the pros and have a spooky night out trying these drinks at bars around the city; many of these bartenders have added their creations to their menus through the end of the month. Your Nov. 1 costume: hungover Chicagoan?

The Murder Weapon

Bartender Anthony Munger of Deleece (3747 N. Southport Ave. 773-325-1710) dressed up this cocktail with homemade spun sugar for a spooky look—but if you're short on time, it tastes just as good without. Try the drink at Deleece through Oct. 31.

INGREDIENTS

2 ounces espresso-infused vodka
1 ounce sweet vermouth (recommended: Carpano Antica)
1/3 ounce allspice dram
1/4 ounce absinthe
3 dashes chocolate bitters
Spun sugar

DIRECTIONS

Combine ingredients over ice in a cocktail shaker. Stir, then strain into a martini glass. Garnish with sugar.

Trapped in Hell

Greg Innocent of Rockit Bar & Grill (22 W. Hubbard St. 312-645-6000) serves this punch-bowl cocktail in small, clear skull-shaped glasses.

INGREDIENTS

32 ounces water
8.5 ounces orange marmalade
8.5 ounces banana jam
8.5 ounces mango jam
6 ounces lime juice
1/4 jalapeno pepper, sliced
10 ounces white rum
5 ounces coconut liqueur

DIRECTIONS

Blend water, marmalade, jams and lime juice until liquified. Pour into punch bowl, add jalapeno and stir. Add ice; stir in rum and coconut liqueur. Serve in glasses filled with crushed ice.



Autumn Into Summer

Ben Schiller of The Berkshire Room (15 E. Ohio St. 312-894-0945) uses bourbon and apple cider to make a drink that's as bright as summer with the flavors of fall.

INGREDIENTS

1 1/2 ounces bourbon
1/2 ounce grape brandy
3/4 ounce apple cider
1/2 ounce freshly squeezed lemon juice
Three dashes clove-vanilla bitters

DIRECTIONS

Pour bourbon, brandy, apple cider and lemon juice into a glass over ice and stir. Add bitters and pour into a rocks glass over crushed ice.

Slow Smoke

Jon Ruiz of AMK Chicago (1954 W. Armitage Ave. 773-276-4400) will feature this gin cocktail on the menu through Oct. 31 (\$11). Torching the fresh rosemary helps bring out its flavor, but it's OK to skip if you don't have a creme brulee torch.

INGREDIENTS

1 3/4 ounces dry gin
3/4 ounce lemon juice
1/2 ounce pear liqueur
2 dashes apple bitters
1/4 ounce hibiscus syrup
3/4 ounce ginger liqueur
1 sprig fresh rosemary
Prosecco, to taste

DIRECTIONS

Combine first six ingredients in cocktail shaker; shake vigorously. Torch rosemary and drop into a chilled coupe glass, then strain the liquid into the glass. Top with Prosecco.



Harvest Moon Martini

Breanna DiMaggio, beverage manager of Troquet River North (111 W. Huron St. 312-202-9900), uses pumpkin-infused vodka to make this orange drink, on the menu at the restaurant through Oct. 31 (\$12).

INGREDIENTS

1 1/2 ounces pumpkin-infused vodka
3/4 ounce vanilla-infused simple syrup
3/4 ounce heavy cream
3 drops orange food coloring
Ground cinnamon, to taste

DIRECTIONS

Combine vodka, syrup, cream and food coloring in a cocktail shaker with ice; shake vigorously. Strain into a chilled martini glass and sprinkle with ground cinnamon.



Iron Complex

A slow drizzle of cherry beer gives the appearance of blood swirling through this drink, says Reva Schneider of Femme du Coupe, a Chicago mixology company that hosts classes, events and parties.

INGREDIENTS

3 ounces Scotch
1 1/2 ounces ginger syrup
1 1/2 ounces freshly squeezed lime juice
5 sage leaves
Cherry lambic, to taste

DIRECTIONS

Combine Scotch, ginger syrup, lime juice and sage in a cocktail shaker; add ice. Shake for 30 seconds, then pour into a glass of your choice over ice. Hold a spoon over the drink with the back facing up; slowly pour cherry lambic onto the spoon, letting it drizzle into the drink.



After Dark

Dianna Sanders of The Promontory (5311 S. Lake Park Ave. West 312-801-2100) developed this three-ingredient cocktail. Find it on the bar's menu Oct. 24-31 (\$9).

INGREDIENTS

2 ounces raspberry syrup (see below)
1 ounce raspberry liqueur
1 ounce black vodka

DIRECTIONS

Pour raspberry syrup into a cocktail shaker. In a second shaker, combine raspberry liqueur and vodka. Add ice to both and shake. Pour the raspberry syrup into a martini glass, then slowly pour in the vodka mixture.

RASPBERRY SYRUP

Combine two 6-ounce packages of raspberries, 3/4 cup of sugar and 1/2 cup water in a pot and bring to a boil. Let simmer for 6-7 minutes. Remove from heat and let cool. Strain with a sieve.



Burning the Garden

Amy Starr, head bartender at Brindille (534 N. Clark St. 312-595-1616), is shaking up her spooky Scotch cocktail (\$15) at the restaurant through Oct. 31.

INGREDIENTS

3/4 ounce chamomile syrup (see below)
3/4 ounce fresh lemon juice
1 egg white
2 ounces Scotch
Lavender bitters, to taste

DIRECTIONS

Combine syrup, lemon and egg white in a Boston shaker and dry shake (no ice) to incorporate the ingredients. Add Scotch and ice; vigorously shake for 15-20 seconds. Strain into a coupe glass and add a couple of dashes of lavender bitters.

CHAMOMILE SYRUP

Brew 1 cup chamomile tea (Starr uses a local tea from Rare Tea Cellar) at double-strength. Strain into a heat-proof container; mix in 1 cup sugar. Leftovers can be stored in the fridge in a tightly sealed container.



The Masquerade

Two types of rum hide in this drink from Lauren Parton of the Loews Hotel (455 N. Park Drive 312-840-6600).

INGREDIENTS

2 ounces dark rum
1 ounce white rum
3/4 ounce Sauternes
1/4 ounce Cherry Heering
2 dashes orange bitters
1/4 ounce lemon juice
1/4 ounce lime juice
3/4 ounce pineapple gum syrup (a thick syrup made with a stabilizer called gum Arabic)
Whipped coconut, to taste (see below)

DIRECTIONS

Add all ingredients except whipped coconut to a cocktail shaker and shake. Serve in a highball glass and top with whipped coconut.

WHIPPED COCONUT

Whip together 2 cans sweetened coconut milk, 3 teaspoons sweet paprika and 1 teaspoon black pepper.



The Van Helsing Sling

Raspberry magic shell around the rim of the glass mimics dripping blood, says Aric Goldfreed of Bread & Wine (3734 W. Irving Park Road 773-866-5266).

INGREDIENTS

Raspberry magic shell
3 raspberries
1 teaspoon smoked sugar
2 dashes cherry vanilla bitters
1 dash chocolate bitters
2 ounces Old Tom gin
1/2 ounce orange liqueur
1/2 ounce lemon juice
Caramelized orange segments (optional)
Club soda, to taste

DIRECTIONS

Chill a gimlet glass or coupe glass. Around the rim, drizzle the raspberry magic shell; when its fats react to the cold glass, it will begin to harden. Drop in 3 raspberries and muddle slightly.

In a shaker, mix sugar and bitters. Stir and add gin, orange liqueur and lemon juice; continue to stir until sugar is nearly dissolved. Add caramelized orange and ice; shake. Strain contents of shaker into the gimlet glass and top with club soda.

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movies



★★★★★
DRUNK STONED BRILLIANT DEAD
NR

Chevy Chase, John Belushi, Garry Goodrow and Alice Peyton in 'Drunk Stoned Brilliant Dead: The Story of the National Lampoon'

Documentary lets down the National Lampoon



FAST PAISED

Matt Pais

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Funny like its subject but not nearly as daring, "Drunk Stoned Brilliant Dead: The Story of the National Lampoon" certainly showcases the dark sense of humor that originated as a magazine at Harvard and became a comedy factory whose influence still appears in radio, TV and print and through filmmakers such as Judd Apatow. This documentary has many examples of National Lampoon's button-pushing work, including a Mademoiselle parody story ("Exclusive: Clothes to be dead in") and a cover featuring a dog with a gun to its head and text reading, "If You Don't Buy This Magazine, We'll Kill This Dog."

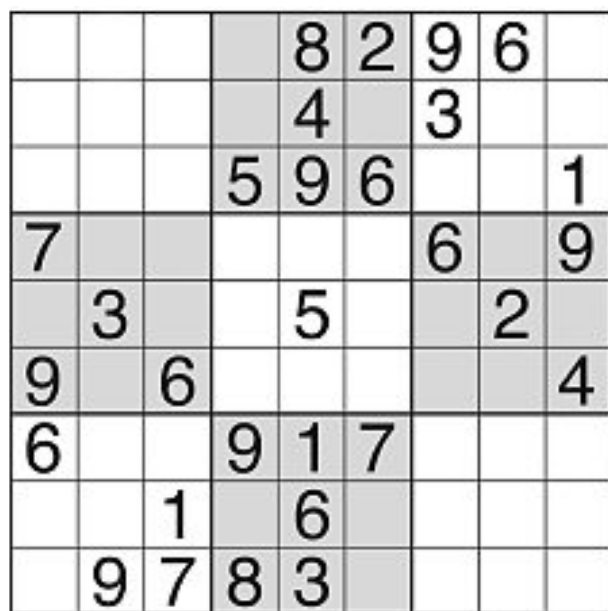
That's plenty entertaining, as is seeing footage from the early careers of people such as John Belushi, Bill Murray and Gilda Radner, who went from Second City to National Lampoon to "Saturday Night Live"—whose first cast, in fact, was primarily taken from NatLamp. (Some people really called it that, apparently.) But a documentary needs to do more than just say what happened. "Drunk Stoned Brilliant Dead" doesn't have to over-

analyze comedy, but it should analyze the people who gave life to its subject.

Other than somewhat broadly recalling personal problems experienced by founder Doug Kenney, the film never goes very far outside the office. Alternating repetitively between talking heads and archival footage, with photos frequently and tiresomely made to look like pages in a magazine, director/co-writer Douglas Tirola neglects to consider much criticism leveled at National Lampoon, or to explore why the staff was mostly men, or consider the role of substance abuse as part of the creative process among some of its originators and most famous alumni. Outside of just them being rich and famous and the drugs being available.

It adds up to a reasonably informative good time, with memorable takeaways such as the brand teaching Billy Bob Thornton about using humor to tell the truth and making Kevin Bacon want to buy the magazine because he wanted to see breasts. The problem is that National Lampoon, never afraid to satirize controversial subjects including politics and war, wasn't just about being funny. It was about being smart and courageous, and that's where "Drunk Stoned Brilliant Dead"—which isn't nearly as dramatic as its title—lets down the material.

ORIGINALLY PUBLISHED DURING THE 2015 SUNDANCE FILM FESTIVAL



DIFFICULTY RATING: ★★☆☆☆

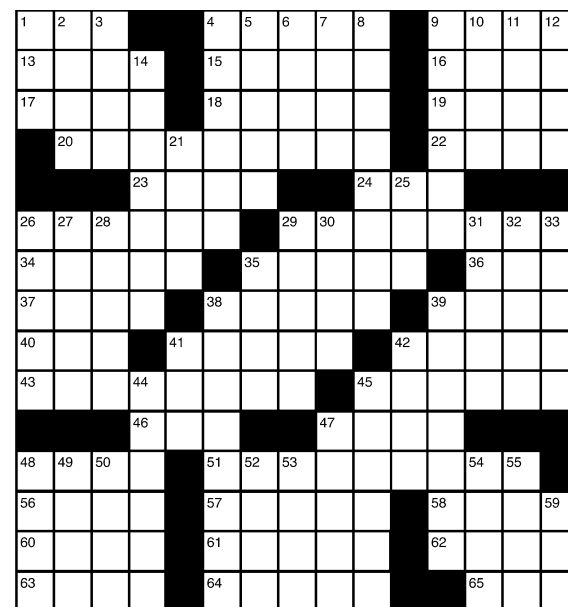


MONDAY'S SOLUTIONS



ACROSS

- 1 Monogram for Clinton's successor
- 4 Underway
- 9 Pierce, as a bull would with its horns
- 13 Lubricates
- 15 Ms. Shore
- 16 Very excited
- 17 Factual
- 18 _ house; free
- 19 Boring event
- 20 Inaccurate
- 22 Topaz and ruby
- 23 Eager
- 24 Lemon meringue _
- 26 Hillside
- 29 Artists
- 34 Expand
- 35 Sofa
- 36 Have a bug
- 37 "No ifs, _ or buts"
- 38 _ closet; place for towels, sheets, etc.
- 39 "Hey _", hit for the Beatles
- 40 Blanc or Ferrer
- 41 Expenses
- 42 Gave up land
- 43 Clairvoyants
- 45 Measuring sticks
- 46 Smite
- 47 Pepper grinder
- 48 Passport stamp
- 51 Very necessary
- 56 "Nay" voter
- 57 Lion cries
- 58 Alimony payers
- 60 Night twinkler
- 61 Pyle or Els
- 62 Pass out cards
- 63 Playthings
- 64 Takes a break
- 65 Wild blue yonder



DOWN

- 1 Obtained
- 2 Metal thread
- 3 Make indistinct
- 4 Hunk
- 5 Imposed a monetary penalty on
- 6 Climb _; mount
- 7 Pearl Harbor's island
- 8 Actor
- 9 Gizmo
- 10 Villain
- 11 Wander
- 12 Breakfast order
- 14 Spanish cloaks
- 21 _ mitt; pot holder
- 25 Traveler's stop
- 26 Marsh
- 27 Queues
- 28 _ enough; ironically
- 29 Half-quarts
- 30 Pennsylvania and Fifth: abbr.
- 31 _ cologne; perfume
- 32 Equestrian
- 33 Winter toys
- 35 Compact _; CD
- 38 Slowpoke
- 39 Cranberry sauce buyer's choice
- 41 Greek letter
- 42 Small religious group
- 44 Pieces of furniture
- 45 Hoses off
- 47 Deserve; earn
- 48 Widespread
- 49 5 _ 15 is 3
- 50 Remain
- 52 As _ as a boil
- 53 Without
- 54 Chopping tools
- 55 Ooze out
- 59 Underhanded

TODAY IN THE YEAR ...

1775: The Continental Congress ordered construction of a naval fleet, launching the U.S. Navy.

1997: A jet-powered car driven by British Royal Air Force pilot Andy Green streaked across Nevada's Black Rock Desert at speeds topping 764 mph, faster than the speed of sound. However, he didn't officially break the land-speed record until two days later, on Oct. 15; on Oct. 13, the car couldn't complete two runs within the 60 minutes required by record-keepers.

1999: In Boulder, Colo., the JonBenet Ramsey grand jury was dismissed after 13 months of work, with prosecutors saying there wasn't enough evidence to charge anyone in the 6-year-old's death.

tonight's CHOICES

7 p.m. on CBS 2
NCIS

Vance (Rocky Carroll) gets to prove his prowess in the field when he teams with Gibbs (Mark Harmon) on a mission in the new episode "Double Trouble." A murder appears to be linked to an ex-NCIS operative Vance caught being corrupt, thus the official's return to out-of-office duty. Leslie Hope ("24") returns as Secretary of the Navy Sarah Porter. Michael Weatherly, Pauley Perrette, David McCallum, Emily Wickersham and Sean Murray also star.

7 p.m. on ABC 7
The Muppets

Ed Helms ("The Office," "The Hangover") guest stars as himself, and inspires a Muppet karaoke session to end them all at the tavern run by Rowlf, in the new episode "Pig Out." The problem comes the next day, when no one is at work — to the extreme chagrin of Kermit. The show must go on, though, and Fozzie has a mishap during it.

7:30 p.m. on ABC 7
Fresh Off the Boat

Louis (Randall Park) does all he can to ensure that Eddie (Hudson Yang) has the ideal first school dance in the new episode "The Fall Ball." Jessica (Constance Wu) has an ulterior motive for spending a day with Grandma

Huang (guest star Lucille Boone) and trying to get into her good graces. Basketball star Jeremy Lin guest stars as a past acquaintance of Louie. Jillian Armenante ("Judging Amy") also guest stars.

7:30 p.m. on FOX 32
The Grinder

Dean (Rob Lowe) becomes certain the only reason Claire (Natalie Morales) isn't interested in him is that she's passing professional secrets to a rival, a hunch he shares with Stewart (Fred Savage) in the new episode "The Curious Disappearance of Mr. Donovan." Stewart doesn't believe it, making Dean determined to prove himself right. When Claire and Debbie (Mary Elizabeth Ellis) become friends, though, Stewart starts to have doubts. William Devane also stars.

8 p.m. on ABC 7
Marvel's Agents of S.H.I.E.L.D.

Lincoln (Luke Mitchell) is imperiled as Rosalind (guest star Constance Zimmer) and her colleagues are determined to find him in "A Wanted (Inhu) man." Coulson (Clark Gregg) and his comrades are equally determined to protect him. A vengeful Hunter (Nick Blood) takes aim at Ward (Brett Dalton). Daniel Roebuck also guest stars. Ming-Na Wen, Chloe Bennett, Iain De Caestecker, Elizabeth Henstridge and Adrienne Palicki also star.

8 p.m. on PBS 11
Mary Tyler Moore: A Celebration

There's certainly a lot to celebrate in the case of one of television history's most popular talents ... not only her



Jesse Spencer stars in "Chicago Fire" Tuesday on NBC.

iconic roles on "The Dick Van Dyke Show" and her eponymous 1970s sitcom, but also her tenure as a chief of one of the industry's most revered and honored production companies. Oprah Winfrey hosts this new tribute that includes comments from Moore and many of her associates, plus a bounty of clips — and you can expect to hear, "Ohhhh, Robbb!"

8 p.m. on FOX 32
Scream Queens

The march toward Halloween continues, but it may happen without Chanel's (Emma Roberts) politically driven party to mark the season, in the new episode "Pumpkin Patch." Dean Munsch (Jamie Lee Curtis) interferes with the plan. Grace and Pete (Skyler Samuels, Diego Boneta) risk their safety to seek a missing friend. Other Channels (Abigail Breslin, Billie Lourd) ponder how their lives would be without having their biggest influence. Lea Michele also stars.

9 p.m. on CBS 2
Limitless

Brian (Jake McDorman) hasn't been associated with the FBI very long, but he has to decide how loyal he is to the agency in the new episode "Page 44." An associate (guest star Colin Salmon, of Pierce Brosnan's James Bond movies) of Senator Edward Morra (the Bradley Cooper character) wants Brian to steal all the information the Feds have on NZT. Harris (Jennifer Carpenter) is rocked by what she inherits from her late father. Hill Harper also stars.

9 p.m. on NBC 5
Chicago Fire

Missing at the end of the previous episode, Casey (Jesse Spencer) resurfaces — but that doesn't mean he's in safe territory — in the drama's Season 4 premiere, "Let It Burn." His efforts to end illegal activities at a strip club place him in peril. A new captain (guest star Brian White) joins the firehouse, alarming both Boden and Severide (Eamonn Walker, Taylor Kinney). The effort by citizens to foil a neighborhood drug operation has dangerous results.

9 p.m. on ABC 7
Beyond the Tank

Daymond John advises the developer of a protein bar for dogs in this new episode of the "Shark Tank" companion series. A Global Pet Expo gives her a chance to make major business strides — provided she's ready for that. Lori Greiner considers the rapid growth by the makers of a sleeve that catches fallen objects between car seats. In Raleigh, N.C.,

Kevin O'Leary offers a problem's solution to the women behind customized sorority-rush dresses.

9 p.m. on FX
The Bastard Executioner

In a new episode called "Thorns/Drain," Wilkin (Lee Jones) and his ally Toran (Sam Spruell) encounter a new timeline for their revenge scheme. Elsewhere, Lady Love (Flora Spencer-Longhurst) gets a surprise visit from an unlikely ally. Katey Sagal, Stephen Moyer and Danny Sapani also star.

9:30 p.m. on COM
Drunk History

In a new episode called "Oklahoma," a colorful woman known as Kentucky Daisy (Kat Dennings, "2 Broke Girls") stakes a claim to land, while cocky astronaut Gordon Cooper (Colin Hanks) overcomes serious mechanical issues on a one-man space mission. Elsewhere, African-American Deputy Marshal Bass Reeves (Jaleel White, "Family Matters") serves as the inspiration for the iconic Lone Ranger. Derek Waters also stars.

10 p.m. on PBS 11
Frontline

In the conclusion of the new three-part episode "My Brother's Bomber," documentary producer Ken Dornstein concludes his search for those involved in orchestrating the December 1988 explosion of Pan Am Flight 103 over Lockerbie, Scotland — of which his sibling was among the victims. His determined hunt puts him on the trail of a suspected bomb-maker, with whom Dornstein attempts direct contact here.

red hot



Shutting down the shamers

Vin Diesel faced some criticism after he was photographed last week shirtless on a hotel balcony looking a little rounder than usual, according to **eonline.com**. The actor responded Sunday on Instagram by calling out those who criticized his “dad bod”—“Body-shaming is always wrong!” he wrote—then posting a picture of his still-impressive abs. Take that, haters.

QUOTE

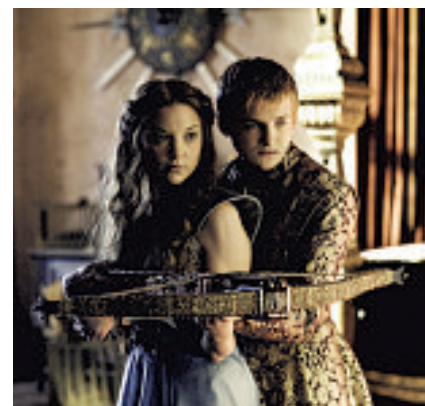
“People ask me if I want to be a Bond girl, and I say, ‘No, I want to be the villain.’ I’m waiting for that call!”

—**Jessica Chastain**, to *W* magazine. Chastain, who has portrayed a wide range of characters over the past few years, told the magazine that she thinks versatility is a good thing, but that “it does make it difficult for audiences to know you.”



You go, Sam Gamgee

Middle Earth’s best hobbit is now an Ironman. After four months of training, “Lord of the Rings” star **Sean Astin** completed the Ironman World Championship on Saturday in Hawaii, according to **people.com**. The 44-year-old took 15 hours, 30 minutes and 31 seconds to complete the 2.4-mile swim, 112-mile bike ride and 26.2-mile marathon run, and fans chanted “Rudy! Rudy! Rudy!” as he crossed the finish line, in reference to his 1993 film, *People* reported. “It was a magical day,” Astin later tweeted.



Role change

Natalie Dormer (left) revealed at a New York Comic Con panel last week that she originally auditioned for a “Game of Thrones” role other than the always-scheming Margaery Tyrell, according to *Tech Insider*. After playing Anne Boleyn on “The Tudors,” Dormer “went in for a character that was not a queen that was going to get thrown in jail,” she said, but the part went to another actress. Dormer said she won’t say what part she went for until the series is over, but *Tech Insider*’s guess is the red priestess Melisandre, who was also introduced in Season 2.



And your next American Idol is ... Yeezy?

While in San Francisco for a fundraiser for President Obama this weekend, **Kanye West** “auditioned” for the 15th and final season of “American Idol,” **eonline.com** reported. Because of course he did. As Kim Kardashian West waited outside with Ryan Seacrest, Kanye apparently impressed judges Jennifer Lopez, Keith Urban and Harry Connick Jr. with a performance of his 2005 hit “Gold Digger,” earning himself a ticket to Hollywood. Nice.

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